



**PEI Bluegrass & Old Time Music Society
Christmas Potluck and Music Social
Saturday, December 2, 2017
4:00 to 7:00 p.m.**



Cotton Centre, 57 Bunbury Road, Stratford PEI

Everyone is welcome!

Please bring.....a friend (or 2 or 3)
.....a pot or plate of food for the Potluck
.....your instrument to Jam after we eat!

We hope you can join us for this social!

Warm regards,
"The Social Committee"

RSVP to Shirley at 566-2641 or reply to this email, if
you have not done so already.



**GENERAL MEETING
of the PEI Bluegrass &
Old Time Music Society**

Sat., January 13, 2018
11:00 A.M.
Room 149, 40 Enman
Crescent, Ch'town

Storm date Jan 20, 2018

Potluck Lunch
after the meeting so bring
something for **Potluck** .

**To ensure a quorum is
present, please confirm
your attendance:**
smedleyjay@icloud.com
or leave a message
at 566-2641. **Thank you.**

**34th Eastern Canada
Bluegrass Award Show**

Saturday Oct. 21, 2018
7:00 PM

Cobequid Education
Centre, Truro, NS

**\$12 Advance
/ \$14 Door
Call 1-902-662-2896**



Christmas Lesson

Christmas is a special time
To give, to serve, to love
It isn't just about yourself,
But others that you think of

The presents, the trees, the
glowing lights
Are fun but have no part
In what the real meaning of
Christmas is...
That is in your heart

Even if other people don't,
You should try to do
The things that you would
want
Them to do to you!

The holidays are a busy time
But they are sometimes good
Because they keep you
thinking
About others like you should

So this year, try to not think
about yourself
But think of the things you
can do

To help others have a
wonderful Christmas
And you will find that you
will be happy too

Join the PEI Bluegrass &
Old Time Music Society
Membership Fee \$10 pp
Mail to: P.O. Box 2812
Charlottetown PEI C1A 8C4
<http://peibluegrass.tripod.com>



**THE BLUEGRASS
MUSIC ASSOCIATION
OF CANADA**

For more
info: info@bluegrasscanada.ca
a
<http://www.bluegrasscanada.ca>





Welcome. With the rise in popularity of Bluegrass, we present you with the first annual East Coast Bluegrass Camp. The camp will be held at the Tatamagouche Center in beautiful Tatamagouche, Nova Scotia. The center is situated at the convergence of the French and Waugh rivers on the eastern shore of Nova Scotia. The camp runs from Sunday, July 8th to Friday, July 13th 2018. We have gathered an All-star lineup of instructors for Banjo, Mandolin, Guitar, Bass, Fiddle and Vocal. With many years of playing professionally and a genuine interest in teaching their craft, these instructors can provide a solid basis for learning and a world of experiences that camp students will certainly benefit from.

The goal for the camp is to establish 10 bands made up of camp students. Each band will select 2 or 3 songs in the bluegrass genre and develop these songs during each day with assistance from staff. This will culminate with a student concert on the last evening of the camp. The focus will be on developing your confidence to play with other musicians. The instructors are there to help and are not there to judge. Every one of your instructors was once a beginner, like you

and relied on more experienced musicians to show them the way. This will not be a competition. The emphasis will be on learning and having fun. The basic day is comprised of a one and a half hour group lesson with your instrument, Practice time for your band, specialized workshops open to all participants, 3 delicious meals and snacks, Instructors concert , slow and fast jam sessions in the evening and free time to use as you please. You will also receive a half hour (one on one) lesson with your instructor which will be scheduled for you sometime during the week.

Our commitment is to give you an experience that will be fun, entertaining and educational by providing a wonderful learning environment coupled with our highly qualified instructors. We will also hold enrolment to 10 students per instrument to a maximum of 50 students for the camp. The basic plan includes: instruction, 3 meals and snacks per day, accommodation on site (double and triple occupancy only), free admission to a public bluegrass concert. Cost: \$1,100 CDN. If you are bringing a guest who will not be participating in the program, but wishes to stay and enjoy the meals and accommodations, attend the staff concerts and have access to the grounds and trails there will be an additional cost of \$600 CDN. If you choose to stay



Jam Sessions

For Wednesday Jams at the Murphy Centre Bluegrass Jams Start date: Wednesday, September 27th, 2017

Time: 6:30pm to 9pm.

Room, # 109, downstairs.

Centre contact Carolyn Jones
carolynjones@bellaliant.net

For Friday / Other Jams contact Shirley at: smedleyjay@icloud.com

elsewhere but would like us to provide the meals, the cost will be: \$850 CDN. for participants and \$350 CDN. for guests

Please see the attached poster for more information on this new and exciting opportunity for Bluegrass lovers.

Bluegrass On The Tube

Get Bluegrass Music Videos sent to your email everyday by subscribing to Bluegrass On The Tube. Dedicated to the preservation and enjoyment of bluegrass music past and present

<http://www.bluegrassonthetube.com/>

Send your NEWS! We want to hear from you. Please send us your offerings for the December 2017 Newsletter: smedleyjay@icloud.com

Recipes

Shortbread Cookies



Ingredients:

- 1 cup unsalted butter at room temperature
- ½ cup plus 2 Tbsp icing sugar
- ¼ cup cornstarch or rice flour
- 1 ½ cup all purpose flour
- ½ tsp salt
- 1 tsp vanilla extract

Directions:

1. Preheat oven to 350 °F.

Beat butter until light and fluffy. Sift in icing sugar and beat again until fluffy, scraping down sides of the bowl often. Sift in cornstarch or rice flour and blend in. Sift in all purpose flour and salt and mix until dough comes together (it will be soft). Stir in vanilla.

2. Spoon large teaspoonfuls of cookie dough (or use a small ice cream scoop) onto an un-greased cookie sheet, leaving 2 inches between cookies and bake for 18 to 20 minutes, until bottoms brown lightly. Remove from cookie sheet to cool.

Gingerbread place card tags



Ingredients:

Cookies

- ¼ cup unsalted butter at room temperature
- 6 Tbsp packed dark brown sugar
- ¼ cup fancy molasses
- 1 large egg at room temperature
- 1 1/2 cups + 2 Tbsp all-purpose flour
- ¾ tsp ground ginger
- ¼ tsp ground cinnamon
- ¼ tsp ground allspice
- ⅛ tsp baking powder
- ⅛ tsp baking soda
- ⅛ tsp salt

Royal Icing

- 1 ½ Tbsp meringue powder
- 2 cup icing sugar, sifted
- 3 Tbsp warm water

Directions:

Cookies

- Beat the butter, brown sugar and molasses together until light and fluffy. Add the eggs, beating well after each addition.
- 2. In a separate bowl, sift the flour, ginger, baking powder, baking soda, salt, cinnamon and allspice. Add this to the butter mixture and stir until blended. Shape the dough into 2 disks, wrap and chill for about an hour up to 2 days (the dough will still be soft, even once chilled).
- 3. Preheat the oven to 350 F and line 2-3 baking trays with parchment

paper. On a lightly floured surface, roll out the first disk of dough until just over 1/8-inch thick. Use a knife or pasty roller to cut out rectangles about the size of a standard business card (3-x-2 inches) and smaller rectangle strips, about 2-inches long by ½-inch wide. Lift them carefully to the prepared trays, leaving about ½-inch between them. Any scraps can be stored chilled and then re-rolled until it has all been used.

- 4. Bake the cookies for 15-18 minutes until you see them brown a little just around the edges. Let the cookies cool for a few minutes on the tray before removing to cool completely.

Royal Icing

- For the royal icing, beat the meringue powder, icing sugar and warm water with an electric mixer until peaks form (approximately 10-12 minutes).
- 2. To assemble, spoon the royal icing into a piping bag fitted with a small plain tip. Pipe names and designs on the larger rectangular pieces. To have the placecard tags sit facing your guests, adhere the narrow strips onto the back of the tags using the royal icing. Allow the placecard tags to dry for 2 hours.
- 3. The cookies will keep up to a week in an airtight container.



Wow... what a huge weekend!! We would like to express our SINCEREST THANK YOU to all who helped make the 33rd Annual Eastern Canada Bluegrass Music Awards celebration weekend a huge success this year!!

Ryan Dillman & Shadow River (NS), Matt Lunn & Echo Mountain (NS), Janet McGarry & Wildwood (PEI), The Douthwrights (NB), New Vintage (NS) and Ray Legere's Acoustic Horizon (NB), each gave excellent performances, and the emcees Kyle Smith (NS), Brian Hazlett (NS), Serge Bernard (PEI) and Glenda Johnston (PEI), who were witty, fun and enjoyable, and ALL donated their time, as did those who volunteered to assist with the show and weekend overall, including Shirley Ogilvie and friends who decorated the stage. Everyone's hard work was very much appreciated!

Special thanks as well to our award sponsors, our major sponsors Singer Trucking (Marilyn Singer) and the NSPEC Complex, and to everyone who came and enjoyed the weekend and Awards Show!

Our Downeast AGM was the same weekend, and it was encouraging to have members from all regions of the Maritimes and Maine US, come together recognizing our common goals and offering feedback, advice and support for the efforts of the Downeast Bluegrass & Oldtime Music Society. This productive meeting resulted in an increase in the board of directors, building a stronger team as we forge on toward 2018!

SPEAKING OF 2018! Don't forget that next year's Nova Scotia Bluegrass and Oldtime Music Festival, July 26-29th, will feature the one and only Bluegrass Brothers (VA)!! Youtube' em... they're great! Our website updates are coming soon, and more details about the 47th Annual Nova Scotia festival will be released both here and on our Downeast Bluegrass Facebook Page as they are finalized!

John Simms
President
Downeast Bluegrass & Oldtime Music Society



Longtime country singer, songwriter Mel Tillis dies



Mel Tillis, the affable longtime country music star who wrote hits for Kenny Rogers, Ricky Skaggs and many others, and overcame a stutter to sing on dozens of his own singles, has died.

A spokesman for Tillis, Don Murry Grubbs, said Tillis died early Sunday at Munroe Regional Medical Center in Ocala, Florida. He was 85. Grubbs said Tillis battled intestinal issues since 2016 and never fully recovered. The suspected cause of death is respiratory failure.

Tillis, the father of country singer Pam Tillis, recorded more than 60 albums and had more than 30 top 10 country singles, including "Good Woman Blues," "Coca Cola Cowboy" and "Southern Rain."

Among the hits he wrote for others were "Detroit City" for Bobby Bare; "Ruby, Don't Take Your Love to Town," by Rogers and the First Edition; and "Thoughts of a Fool" for George Strait.

Bare was a bandmate of Tillis' in Old Dogs, along with Waylon Jennings and Jerry Reed. Bare said in a statement that he had been friends with Tillis since the late 1950's, when they met in Nashville.

"I've lost another fishing buddy and a talented, talented brother," Bare said. "Without Mel and 'Detroit City,' I probably would not have had a career."

Country music stars Charlie Daniels, Crystal Gayle, Tanya Tucker, Naomi Judd and Blake

Shelton also offered their condolences and talked about their memories of Tillis on social media and in statements from publicists. "He once spent an entire day at his place in Tennessee showing me all the memorabilia he'd gathered over the years where he gave me a pair of his stage boots," Shelton's Twitter account said. "He even took time to talk me through some hard times in my life on a couple phone calls."

Although his early efforts to get a record deal were rebuffed because of his stutter, he was a promising songwriter in Nashville in the 1950s and 1960s, writing tunes for Webb Pierce and Ray Price.

In all, the Country Music Hall of Fame member wrote more than 1,000 songs and in 2012 received a National Medal of Arts for bringing "his unique blend of warmth and humor to the great tradition of country music."

He also dabbled in acting, appearing in such feature films as Clint Eastwood's "Every Which Way But Loose," and the Burt Reynolds movies "Cannonball Run I and II" and "Smokey and the Bandit II." He starred in several television movies and briefly had a network TV show, "Mel and Susan Together," with Susan Anton. In 2007, Tillis became a regular performer on the Grand Ole Opry country music show. "You know what? Another part of the dream has been fulfilled," he said at the time. "It's been a long, hard road."

Tillis was raised in Pahokee, Florida, and developed his stutter as a child while being treated for malaria. He dropped out of the University of Florida and instead served in the Air Force and worked on the railroad before relocating to Nashville in 1957.

Musical from an early age, he started performing in the early 1950s with a group called The Westerners, while stationed in Okinawa and serving as a baker in the Air Force.

He held a variety of odd jobs before breaking out, including being a truck driver, a strawberry picker, a firefighter on the railroad and milkman, which inspired his breakthrough song. Feeling down one day he began singing to himself, "Oh Lord, I'm tired. Tired of living this ol' way." He turned his lament into "I'm Tired," which became a hit for Webb Pierce. Price, Skaggs, Brenda Lee and hundreds of others would cover his songs.

Tillis, meanwhile, became a major success on his own in the late 1960s and toured for decades, often using his stutter as a source of humor — though his stutter disappeared when he sang.

"One of the reasons I worked it into my show is that it's my trademark," he once told The Associated Press.

He said that when he was in the Air Force as a flight leader, he marched airmen right into a wall.

"I couldn't get out the word 'halt,'" he said. Grubbs says the Tillis family will release information about funeral services in Florida and Nashville.



Ricky Skaggs to ride the Santa Train

Every year since 1942, the CSX Corporation has run a special train from Shelby, KY to Kingsport, TN at the beginning of the holiday season. Known as The Santa Train, it makes stops in 14 different communities along the way, distributing gifts to less fortunate families in Kentucky, Tennessee, and Virginia.

In the early days, this train was all that many impoverished Appalachian families had to look forward to for Christmas cheer, and folks still

line the route for a chance to visit with Santa at each stop.

CSX also brings along popular figures in the music world to meet the kids, and this year bluegrass/country superstar Ricky Skaggs will be riding the train. He be on board for the full journey on Saturday, November 18, with a performance scheduled for when the Santa Train pulls in to Kingsport that afternoon.

Tori Kaplan, Vice President of Communications and Field Support for CSX, says they are delighted to have the Kentucky native with them this year.

"We are so excited to have an icon like Ricky Skaggs join us on this year's *Santa Train*. This year's train marks 75 years of giving back to the families of Appalachia, and we couldn't have picked a better partner and representative of Appalachia than Ricky."

Folks along the route can find stop times for the 18th from local CSX offices.

Ricky is ready to go!

"So excited to get to do the *Santa Train* this year... it's a beautiful thing. I love the children of Appalachia and I love Christmas, so it's gonna be a great thing for my heart. Can't wait!"

But will he wear a Santa cap?



Joy, Peace, Good Health and Blessings to you all as you enjoy time with family and friends over the Christmas Season & a Happy New Year 2018





The Downeast Bluegrass & Oldtime Music



Society Presents:

Congratulations to the 33rd Annual Eastern Canada Bluegrass Music Award Winners!

Banjo Player of the Year: **Greg Hamilton (Oxbow Mountain Boys)**

Bass Player of the Year: **Brian Hazlett (Oxbow Mountain Boys / Ryan Dillman & Shadow River)**

MASTER (5-time Award Winner)

Dobro Player of the Year: **George Grant (The Good Old Boys) *MASTER (5-time Award Winner)***

Fiddle Player of the Year: **Lukas Munroe (Ryan Dillman & Shadow River) *MASTER (5-time Award Winner)***

Guitar Player of the Year: **Charlie Bourque (Oxbow Mountain Boys)**

Mandolin Player of the Year: **Waylon Robicheau (Ryan Dillman & Shadow River / Bluegrass Unit Mountain Boys)**

Male Vocalist of the Year: **Trevor Boutilier (Bluegrass Tradition)**

Female Vocalist of the Year: **Vicki Vautour (Acoustic Heartstrings)**

Individual Entertainer of the Year: **Brian Hazlett (Ryan Dillman & Shadow River / Oxbow Mountain Boys)**

Vocal Group of the Year: **Bluegrass Tradition *MASTER (5-time Award Winner)***

Gospel Performance of the Year: **Janet McGarry & Wildwood**

Most Promising Band of the Year: **Matt Lunn & Echo Mountain**

Band of the Year: **Bluegrass Tradition**

Recording of the Year: **Bluegrass Unit**

Composer of the Year: **Ryan Dillman**

Promoter of the Year: **Serge Bernard**

Emcee of the Year: **Brian Hazlett *MASTER (5-time Award Winner)***

Radio / TV DJ of the Year: **Nancy Keddy – Bluegrass Atlantic (CIOE 97.5 FM Sackville, NS)**

Wilson Moore (Amherst NS) was presented with a *Service Recognition Award*. 2017 marks his 40th Anniversary as a Radio DJ hosting a Bluegrass & Oldtime Music Show.

Fan of the Year was awarded to Robert and Esther Leblanc of Minto, NB.

Shirley Smedley Jay (PE) was presented with a *Lifetime Membership* to the Downeast Bluegrass & Oldtime Music Society for her many contributions to Bluegrass.

MEETING NOTICE:

WHAT: PEI Bluegrass & Old Time Music Society General Meeting

WHEN: Saturday, January 13, 2018, 11:00 A.M.

WHERE: Room 149, Royalty Centre, 40 Enman Crescent, Charlottetown, PEI

Please RSVP to let us know that you are coming to Shirley at: smedleyjay@icloud.com

((Storm date: Sat. Jan. 20/18; same time/place.)))

Tentative Agenda

1. Welcome/Attendance
2. Approval of Agenda January 13, 2018
3. Approval of Minutes October 14, 2017
4. Business Arising
5. Treasurer's Report
6. New Business
 - 6.1 Workshops and Jams
 - 6.2 Concerts
 - 6.3 Festival
 - 6.4 Members ideas, conversation, etc.
7. Next meeting: Oct. 13, 2018

Adjourn business meeting.

PEI Bluegrass & Old Time Music Society
General Meeting Minutes

October 14, 2017 11:00 a.m.

Rm. 149 Royalty Center, 40 Enman Crescent, Charlottetown

1. Welcome/Call meeting to order.

2. Approval of Agenda October 14/17

MOTION: To approve agenda as circulated.

Moved by Dave Clarke. Seconded by Bruce Martin. Motion carried.

3. Approval of Minutes January 14/17

MOTION: To approve minutes as circulated.

Moved by Gerald. Seconded by Fern. Motion carried.

4. Business Arising - None

5. Treasurer's Report - Society & Festival Reports

Festival Income \$2,766.00

Note: Gate was down approximately \$3,200 & high US exchange rate.

Account Balances:

Chequing account - \$27,491.78

US Bank Account - \$5,003.00US

Share account - \$5.89

Accounts Receivable \$2,000.00

MOTION: To approve financial reports as presented.

Moved by Pat MacKinnon. Seconded by Vans Bryant. Motion carried.

MOTION: To carry 2017 funds over to next year 2018.

Moved by Dave Clarke. Seconded by Pat MacKinnon. Motion carried.

MOTION: To approve 2018 33rd Annual PEIBOTMS Festival Proposed Budget.

Moved by Audrey Barlow. Seconded by Bruce Martin. Motion carried.

6. New Business:

6.1 Festival grant reports submitted to Federal and Provincial sources.

- Shirley, Pat, Dave & Glenda completed Federal and Provincial Reports for the 2017 Festival.

- Denise, Glenda and Shirley to continue on the band selection committee; meeting pending.

- Request for members' suggestions on advertising sponsors are welcomed.

6.2 Culture PEI and Atlantic Lotto Applications for 2018 are pending.

6.3 Jams

- Bluegrass jams at the Murphy Centre, hosted by Audrey Barlow & Caroline Jones every Wednesday night from 6:30-9:00, started at the end of September.

6.4 Fundraising Concerts

- Shirley will organize (with help from bands and others) 2 fundraising concerts this winter in January and February. Members to look into different locations to host the fundraising concerts. Sound system is key.

6.5 Newsletter

- Allan Boland is doing a great job on the Newsletter and will continue.

6.6 Elections

- Current board members to continue.

- Secretary nomination: Denise MacLeod

- Treasurer nomination: Pat MacKinnon

- Vice-president nomination: Dave Clarke (TBC)

- President nomination: Shirley Jay

MOTION: Nominations cease and those named will fill those spots.

Moved by Audrey Barlow. Seconded by Shirley Jay. Motion carried.

6.7 Christmas Potluck

- There will be a Christmas Social Potluck on December 2nd, 4 - 7 p.m. for all members. Bring a dish and enjoy a jam. Christmas songs in the Bluegrass style acceptable.

6.8 Thursday Night Jamboree at the Linkletter Community Centre

-Dunromin will be hosting a concert/jamboree at the Linkletter Community Centre. There will be lunch and an open mic included. First show will be Saturday, October 21st, 2017 from 7-9 p.m. Price is \$8 per person. Open mic performers will be given free admission and the first 10 performers to sign up at the door will be included in the show. Members and the society to share flyer and promote on social media. Regular shows will continue on the 4th Thursday each month.

7. **Next General Meeting: January 2018**

MOTION: To adjourn meeting.

Moved by Fern. Seconded by John Barlow. Motion carried.

“A Down Home Christmas” 2017 Concert Series



Serge Bernard, Janet McGarry, Dylan Ferguson, Denise MacLeod, Gail Mullen

Saturday, November 25, 2017 – 7:00 pm

St. Mary's Parish Centre

25 Wood Islands Hill, Montague, PE

For Information, contact Dianne @ 902-838-2526 or Terry @ 902-838-2253

Sunday, November 26, 2017 – 7:00 pm

Central Christian Church

223 Kent St., Charlottetown, PE

For Information, contact Church office @ 902-894-5234

Sunday, December 10, 2017 – 7:00 pm

St. John's Anglican Church

Milton, PE

For Information, contact Gordon @ 902-368-2762 or Miriam @ 902-368-2011

Sunday, December 17, 2017 - 2:00 pm

Linkletter Community Centre

1670 Route 11, Linkletter, PE

For Information, contact Kari @ 902-724-0914

2017-11-14 ADDITIONS AND/OR UPDATES TO JERRY'S NEWS WEBSITE

"THE BLUEGRASS HOUR" - LISTED ON OUR HOME PAGE WILL TAKE YOU TO T
EDGAR DUGUAY @ CHRQ IN RESTIGOUCHE QUEBEC

ALSO "KINGS THEATRE NEWSLETTER TO DATE" AND "THE CARLETON I
DATE" UNDER "ITEMS OF INTEREST" ARE UPDATED

PLEASE NOTE: Also check out <http://www.bluegrasscanada.org/>

ADDITIONS AND/OR UPDATES TO WEBSITE:

For more information & flyers please click on <http://jerrysnews.com/> - click on category open.

"UPCOMING EVENTS"

- 2017, 11, 17 - AN EVENING OF GOSPEL MUSIC - HARDWOOD LANDS,
- 2017, 11, 19 - ACADIA HALL COUNTRY SHOW - LOWER SACKVILLE, N
- 2017, 11, 19 - ST. ANTHONY'S CLASSIC COUNTRY SHOW - DARTMOU
- 2017, 11, 23 - THURSDAY NIGHT JAMBOREE - LINKLETTER, PEI
- 2017, 11, 26 - CHRISTMAS LONG AGO WITH COUNTRY BILL & SUSAN
- 2017, 12, 02 - CLASSIC COUNTRY & BLUEGRASS MUSIC CHRISTMAS
- 2017, 12, 02 - WITTENBURG COFFEEHOUSE - WITTENBURG, NS
- 2017, 12, 03 - EAST HANTS BLUEGRASS CLUB JAM - MILFORD, NS
- 2017, 12, 17 - IAN SHERWOOD CHRISTMAS HOUSE CONCERT - DART

"ITEMS OF INTEREST"

- WINSTON DEWITT - LONG TIME MARITIME BLUEGRASS PICKER PAS

"RECURRING EVENTS"

"BLUEGRASS TODAY NEWSLETTERS"

"BUY & SELL"

"LINKS"

"BAND BOOKING INFORMATION"

NOVA SCOTIA BANDS - MATT LUNN & ECHO MOUNTAIN

If you DO NOT wish to receive emails from Jerry's News please email jerry@jerrysnews.com.

Yours in Promotion

Jerry Murphy

jerry@jerrysnews.com

<http://www.jerrysnews.com/>

47 TH ANNUAL NOVA SCOTIA
BLUEGRASS
& **OLD TIME**
MUSIC FESTIVAL



Presented by
**The Downeast Bluegrass
& Oldtime Music Society**



The Bluegrass Brothers
(Virginia, USA)

And More!!
Check Back Often for
more announcements!

**Newly
Renovated,
Upgraded &
Improved!**

July 26 - 29, 2018

Nova Scotia Provincial Exhibition Grounds
Bible Hill, Nova Scotia

Visit

www.downeastgrass.com for more info including:
advance tickets and powered camp site reservation!

To see your name here as a sponsor,
contact info@downeastgrass.com





**EAST COAST
BLUEGRASS
CAMP**

July 8th to July 13th 2018

**One full week of
jamming and instruction
in picturesque
Tatamagouche
Nova Scotia**

Instructors

Banjo - Russell Sawler

Guitar - Alan Jeffries

Fiddle - Matt Hayes

Bass - Roxeen Roberts

Mandolin - Richard Bourque

Contact - Mark van Ryn Phone - 1 902 658 3701 Email - vanryanmar@gmail.com